

Palettes & Palates
Friday, June 5, 2009
Art for Auction



PETER BRIANT, signed and framed giclee "Le Bouton d'Or"
Value: \$500



NANCY DAWES, signed and framed monoprint with charcoal
Value: \$1,800 Minimum Bid: To Be Determined



ALAN GERSON, oil on board "Wreath XIV"
Courtesy of LeMieux Galleries
Value: \$2,500 Minimum Bid: \$500



ROBERT GUTHRIE, watercolor "Creole Townhouse"
Courtesy of Robert Guthrie Gallery
Value: \$600



KEN KENAN, original hand-signed silkscreen “Fleur de New Orleans”
Courtesy of Naham Fine Art & Framing
Value: \$350



JUAN LAREDO, oil on canvas “Still Life with Grapefruit, Bread, Roses & Bantam Eggs”
Courtesy of Cole Pratt Gallery
Value: \$3,200 Minimum Bid: To Be Determined



LINDSAY LEBLANC, RN, oil on canvas
Value: \$350



STEPHEN LEGENDRE, manipulated panoramic photograph giclee
Pass Christian Harbor July 2005
Value: \$250



JAMES MICHALOPOULOS, limited-edition serigraph "Beck and Call"
Value: \$500



WAI MING, oil on canvas "Love"
Value: \$18,000 Minimum Bid: To Be Determined
LIVE AUCTION ITEM



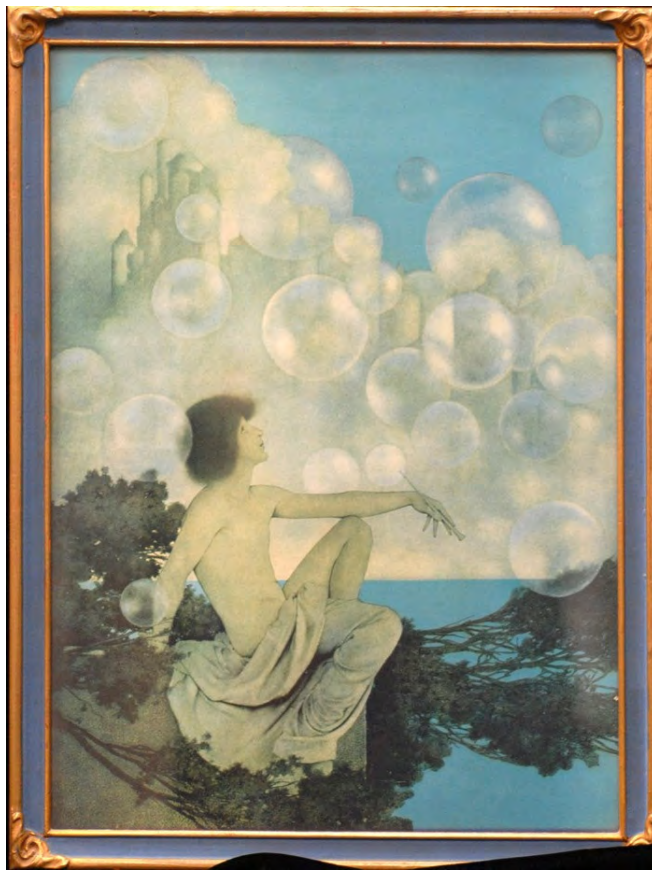
GEORGE RODRIGUE, signed and framed NOMA poster
Value: To be Determined Minimum Bid: To Be Determined



KATHLEEN TRAPOLIN, framed abstract watercolor diptych
Value: \$350



ODIE K. TUCKER, framed watercolor "St. Louis Spires"
Courtesy of Odie K. Tucker Watercolors
Value: \$200



MAXFIELD PARRISH, print in original frame "Air Castles"
Courtesy of Teresa M. Houts
Value: \$210



R. ATKINSON FOX, framed print "GARDEN OF ROMANCE"
Courtesy of Teresa M. Houts
Value: \$295



JIMMY THERIOT, framed artist proof scratchboard "Night Tiger"
Value: To Be Determined



EMERY CLARK, mixed media "Calm after the Storm" 16" x 20"
Value: \$1,500 Minimum Bid: \$400



EMERY CLARK, mixed media "Waters Edge" 36" x 48"
Value: \$4,500 Minimum Bid: \$800



EMERY CLARK, mixed media "Morning Tide" 14" x 20"
Value: \$1,200 Minimum Bid: \$350



JOSH MILTON, mixed media "Norwood Reflections"
Value: To Be Determined



JEANNIE OSBORNE, mixed media "Christening"
Value: \$250



MARGARET CHEESEMAN, framed hand-tinted floral print "Dahlias in Compote"
Value: \$450



MARGARET CHEESEMAN, framed hand-tinted floral print "Morning Roses"
Value: \$450



GABE BUNDICK, acrylic on canvas "Fields of Lavender"
Value: \$400



ERICA FOSTER, oil on canvas
Value: \$250



DEBBIE RUBIANO, framed Polaroid photo transfer "Angel at Cartagena"
Value: \$175

ADDITIONAL ART NOT PICTURED:

HARRIET BLUM, hand-tinted print

GERALD L. CANNON, archival digital print

JOHN HODGE, pottery

CATHERINE MAYER, print

JAN MUNSON, photograph

ELIA CAIRE SAXER, ink sketch

MELISSA SMITH, giclee